In August 2018, descendants, anthropologists, and volunteers who have worked since 2005 to protect the African American and Quaker cemeteries at Walter C. Pierce Community Park, proposed a memorialization plan to the DC Department of Parks and Recreation (DPR). The group acted at this time because DPR had announced its intentions to make various upgrades to the park.

The memorialization plan arose from individual interviews with descendants and supporters who had been most active in preserving the cemeteries. Common themes and concerns emerged in the interviews, which were conducted by an American University anthropology grad student. These ideas led to a group meeting to agree on a way to honor the 8,428 people buried in the cemeteries.

Descendants and their supporters want a memorial that illuminates the past and relates to the present. They want it to send a message of resilience, respect, healing, and benevolence. They want a beautiful memorial that enhances the park.

They've asked the city to set aside adequate space for memorialization in a good location. They propose that it be located at the brick wall which faces the grassy oval on the Adams Mill Road side of the park. At this wall, they propose an "Ancestors Pavilion" that conveys the vastness of the cemeteries, the stories of the people, and the archaeological finds. In addition, the Ancestors Pavilion could be designed as a space for story-telling, readings, music and other performances.

AN ANCESTORS PAVILION FOR WALTER C. PIERCE COMMUNITY PARK: DESCENDANTS' PROPOSAL TO MEMORIALIZE THE PARK'S HISTORIC CEMETERIES

- We request that there be no disturbance of the land in the creation of a memorial.
- We propose that the 66'-long brick wall just west of and facing the grassy oval on the Adams Mill Road side of Walter Pierce Park, and the paved-brick area in front of it, be designated as an Ancestors Pavilion to memorialize the cemeteries.
- The wall would support a series of 2'-high signs ranging in width from 1' to 6', containing the
 names, ages, and years of death of the 8,428 known burials in the cemeteries. The alphabetical
 name lists would be interspersed with images and stories describing the cemeteries, the people,
 the archaeology project led by Howard University, and the citizen activism by Walter Pierce and
 others that led to the park's creation. Signage would be bilingual.
- The existing brick paving in front of the wall would be replaced with a more distinctive brick
 pattern to better define the space. Design motifs should reflect historical aspects of the site.
 Genuine or fabricated millstones could be used for seating in honor of the Quaker miller who
 founded the first cemetery at the site in 1807. The Ancestors Pavilion could be designed to provide
 a space for story-telling, readings, and performances. We want it to be a space for the living!
- This is the best space for a memorial because: (1) it's the focal point of the Adams Mill Road side of the park; (2) it's not claimed by other activities; (3) it's on center with the historical entry road into the cemeteries; and (4) it should occupy a prominent location because unmarked graves and cemetery materials are scattered through the landscape.

ROUGH MOCK-UPS, ANCESTORS PAVILION PROPOSAL FOR WALTER PIERCE PARK



Cumber, James, 45, 1885 Cumber, Solomon, 7, 1885 Curry, David T., 68, 1881 Curry, Eva, infant, 1889 Curry, Joseph. 3, 1885 Curtis, Alexander, 1, 1875 Curtis, Bertha, 8, 1885 Curtis, infant of Mary, 1887 Curtis, Mary, 21, 1880 Curtis, Mary E., infant, 1889 Curtis, Rose, 45, 1886 Curtis, Sarah F., 30, 1884 Curtis, William, infant, 1886 Curtiss, Arthur, infant, 1878 Curtiss, infant of Mary, 1885 Curtiss, Lucy, 4, 1885 Curtiss, Mary Ann, 50, 1884 Curtiss, Pinkie Jane, 2, 1885 Custis, Martha, 81, 1880 Custis, Joshua, 62, 1883 Cutler, George, infant, 1879 Cutter, Virgie, 2, 1878

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Dabner, Elsie, infant, 1882 Dabney, Anderson, 1, 1884 Dabney, Carrie, infant, 1881 Dabney, Charles, 50, 1879 Dabney, Charles, infant, 1880 Dabney, Charles, 16, 1886 Dabney, Isaac, 1, 1879 Dabney, Lilis May, 3, 1877 Dangerfield, William, Infant, 1888

HOW WERE GRAVES MARKED? Some with wooden headboards; others with stones, such as the one above found by Howard University archaeologists. Some people decorated graves with shells, ceramics, toys and other objects.

Dangerfield, Willis, 80, 1887
Daniels, Robert Oscar, infant,
1888
Dannon, James E., infant, 1889

Danwood, Otto, infant, 1890 Davener, John, infant, 1879 Davenport, Mary E., 42, 1885 Davenport, Melinda, 35, 1875 Davinport, Clara, 101, 1884 Davis, Alice, 72, 1880 Davis, Anna, 28, 1887 Davis, Joseph, 45, 1883 Davis, Lucy, 30, 1885 Davis, Mary Elizabeth, 14, 188 Davis, Mary Jane, 27, 1884 Davis, Minnie, 12, 1885 Davis Parthina 9 1890 Davis, Philip, infant, 1879 Davis, Pigeon E., Infant, 1878 Davis, Reuben, 39, 1887 Davis, Robert, 18, 1882 Davis, Sarah, 30, 1885 Davis, Thomas, 30, 1886 Davis, Thornton H. 2, 1884 Davis, William, 17, 1882 Davis, Zachariah, 13, 1876 Dawson, David Paul, infant, 1877 Dawson, Joseph A., 4, 1885

Dawson, Joseph A., 4, 1885 Dawson, Martha, 3, 1888 Dawson, Rachel, 6, 1883 Dawson, William, Infant, 1882 Day, Annie, 21, 1876 Day, Charles, Infant, 1883 Day, Charles Junian, Infant,

1876 Day, Mary, 2, 1883 Day, Mary Jane, infant, 1876 Day, William, 63, 1878 Deal, Stephen, 50, 1882 Dean, Anna, 24, 1879 Dean, Jane, 20, 1881

Top left: The existing 66'-long wall area as seen from the Adams Mill Road entry to park. Top right: Detail of alphabetical listing of names for signage.

Below: The Ancestors Pavilion, featuring a series of signs, 2' tall and 2'-6' in length, anchored to the wall at a slight angle for ease of reading. Names would be interspersed with pictures and stories.



ROUGH MOCK-UPS, ANCESTORS PAVILION PROPOSAL FOR WALTER PIERCE PARK





Above left: Existing bricks at Ancestors Pavilion wall. A more distinctive brick pattern could be used, including millstones (real or fabricated) honoring the milling history of the site.





EXISTING PARK ENTRY SIGNS, which now say "Walter Pierce Park," could be repainted to say "Walter Pierce Park – Site of historic African American and Quaker Cemeteries."



